

---

## Scott Conti Quartet

*A Café Jazz Band*



---

### ***The Scott Conti Quartet Is Now Located in Katy, TX!***

The quartet came together from one musicians' desire to play sophisticated "Café Jazz." The quartet's selections are arranged with conversation in mind. The music encompasses familiar jazz standards from the 50's and 60's, including bossa-novas, ballads, and straight-ahead swing tunes, complemented with works from contemporary masters. The members of the quartet also compose original music which they are glad to play if the setting is appropriate. Since our volume and musical style is of an acoustic nature, we are able to play in rooms that often feature solo guitar, piano or smaller jazz ensembles. The Quartet has also performed for art gallery openings, private parties, and other events.

The **Scott Conti Quartet** usually performs as a quartet with the following instrumentation: guitar, piano, bass and drums. However, additional instrumentation can be added to the group (such as saxophone or trumpet) if the occasion calls for it. For a more detailed description of Scott Conti's musical background and accomplishments, please visit his website at **[www.ContiDrummer.com](http://www.ContiDrummer.com)**.

This promotional package was designed to give you a glimpse of the quartet's dedication and musical style. We invite you to enjoy the musical samples on the CD and to call **Scott Conti** in Katy, TX at **281-371-2453** or **281-725-3700**, or email him at **sconti7@hotmail.com** for booking dates and further information.

#### **Scott Conti: Drums and Percussion**

Scott Conti's assurance behind the drums comes from over twenty years of musical experience. He has performed extensively in a variety of musical settings, from Small Group, Big Band and Latin Jazz, to Jazz Fusion, R&B, Rock, Blues, Country and Symphonic Percussion. His professional playing experience has included television, touring, studio and live performances with internationally known artists such as Junior Brown, George Strait's Ace-In-

The-Hole Band, The Americana Orchestra, and other artists located throughout Austin, Miami and Denver. In 1992, Scott earned a Bachelor's degree in Music from the University of Denver.

### **Hamdi Gomaa: Guitar**

Hamdi has been playing electric guitar since the early 70's. His lead guitar style incorporates the feel of Jazz Fusion, Rock, and some Arabic Rock/Jazz fusion. His music has been influenced by artists and groups such as Carlos Santana, Jean-Luc Ponty, Al Di Meola, Vinnie Moore, Alan Holdsworth, Rush, and Camel. Hamdi blends rock scales and eastern modes with very precise and fast technique.

Hamdi has played in bands in and around Cairo, Egypt during the 80's and 90's. He personally knows Egyptian Jazz icon Yehya Khalil (John Friend), and was a temporary member of Fathy Salama's Sharkiyat band (Arabic Jazz/Funk/Fusion). He currently enjoys playing in the Katy band with Jeff, Scott and Mark, and records music at home.

### **Mark Davidson: Bass, Keyboards**

Mark Davidson has been a musician for over 30 years as a percussionist, earning a Bachelors of Arts in Music from the Conservatory of Music at Lawrence University. Mark has performed live in a wide variety of settings, including swing bands, orchestras, wind ensembles, rock bands, jazz ensembles, percussion ensembles, pipe & drum bands, steel drum bands, samba bands, and acoustic groups.

In 2009, he also began studying bass guitar and extending his role in the rhythm section. Major influences include Miles Davis, Thelonious Monk and Fusion pioneers such as Mahavishnu Orchestra, and Weather Report, as well as The Beatles, Rush, and Led Zeppelin.

### **Jeff Linder: Guitar**

Jeff Linder has a style on electric and acoustic guitar that spans Jazz, Rock R&B and Folk. He has been an active musician for most of the last 30 years. His major influences include Pat Metheny, Miles Davis, Charlie Parker, Jimi Hendrix and Larry Carlton. Jeff sings lead vocals on folk, blues, rock and most recently, mainstream jazz from the 40's. His repertoire now includes the "Vocalese" of Eddie Jefferson in the sixties, enhancing lead lines from classic horn solos with great lyrics. Jeff has performed in a variety of venues, from large outdoor concerts to recording studios to regular intimate club settings lasting several years.